

Code of Conduct

1. Treat others with respect! You don't have to like everyone, but you must be kind. You also must learn to work **together**. We become a kind of family here, and if you can't work with *everyone* and be positive, we don't need you. Have a good attitude!
2. Remember, you are in training; you are representing **NCHS** and the **Drama Club**. We take pride in who we are, and you are expected to behave accordingly no matter where you are! Our club is about more than just one person, you represent the Club and **every** other person involved in it. REMEMBER THAT!
3. Casting
 - You will be eligible for a part once all forms are completed and returned, dues are paid and current grades are 2.0 GPA with no E's.
 - Shows will be double cast when ever possible.
 - You will never be promised a part or particular character. Parts are earned based on your loyalty, commitment, abilities, and compatibility with the part.
 - Casting is at the discretion of the director(s).
 - If you have questions about why you were cast into your role please ask the director.
 - **Complaining will not change this!**
4. Grades
 - All participants must keep a minimum 2.0 GPA with a maximum of 1 failing grade. At all times grades are captured for report cards or interims.
 - Failing *One* class puts you on probation. You have two weeks to get a passing grade.
 - During probation, the director(s) will set dates and times for participants to work on grades during drama club hours.
 - Grades will be checked by the advisor on a weekly basis.
 - Failure to maintain a 2.0 GPA or having a failing grade after 2 weeks of probation is grounds for dismissal from all club activities.
5. Rehearsal / Meetings etiquette
 - Be courteous and **QUIET** when not on stage. PAY ATTENTION SO YOU **DON'T MISS ENTRANCES**.
 - If you are loud and disruptive during rehearsals, then we will stop and begin running from the BEGINING of the show.
- BE QUIET DURING NOTES! Or we will start notes over again and hold you 10 minutes late.
- **There is no time for horsing around. That's how people get hurt, and you can do that at home.**
- You are **NOT** to enter the dressing room of the opposite sex. If you do, everyone will need a chaperone to go to the bathroom there. And, Flush!
- If you fool around in the Commons Room, it will become off limits.
- When you are not on stage, work on your homework.
- Closed toe shoes must be worn at all times especially on stage. Flip-flops don't count. **Complaining will not change this!**
- The Backstage area is not your Locker! Get a lock. Choose a locker. Put your things in it, and lock it! See Mrs. Schoonover for locks for the lockers in the commons room.
- You must **STAY** in your assigned area during rehearsal.
- No food or drinks in the auditorium. Bottled water is the only thing that is okay to have during rehearsals. No gum at any time!
- Treat the facility with **respect**. Don't leave trash!
6. Attendance
 - Participants are expected to attend all scheduled rehearsals / meetings.
 - You are expected to attend all rehearsals / performances even if you are double cast.
 - All participants are expected to sign in and out for every meeting for **Yourself**. Forgetting to sign in or out will earn you rehearsal time to make up.
 - Make any stops in the halls and be sure you can finish, AND get to rehearsal **on time**.
 - If you walk out of rehearsal without permission of the director(s), you will get rehearsal time to make up.
 - No one is allowed back into the school after 3pm without an escort.
 - Late is defined as arriving any time after 5 minutes after rehearsal starts without director(s) prior approval.
 - Leaving early is defined as leaving any time before 5 minutes before the end of rehearsal without director(s) prior approval.
 - Rehearsal time missed for academics will not be required to be made up if a note from the teacher is presented to the director for the missing time.
 - All hours of missed rehearsal need to be made up by participating in other aspects of theatre. Such as publicity, costuming, sets, LAST, props, officer meetings, or time assigned by the director(s).

- After 10 hours of missed practice, you will be placed on probation. If the number of hours missed reaches 14 hours you will be cut from the show at the discretion of the director.
- Dress Rehearsal is **Mandatory** missing it will lose a performance.
- The director(s) must be notified if rehearsal will be missed with a reason. Please text Mr. Schoonover, or See the Director. **DO NOT PASS MESSAGES THROUGH SOME ONE!!!!**

7. Comment Box

- Will be viewed by director(s) and advisor only.
- Will be locked and located in the commons room.
- Used for comment form and Behavior Referral Form.

8. Behavior

- Any acts that are illicit, illegal or immoral that are proven will place the person(s) on suspension from all club activities for 20 school days. After the suspension the director(s), advisor and officers will discuss the person(s) future involvement with the club.
- If you are suspended, it is grounds for dismissal from that production and possibly from all club activities.
- Don't gossip! Don't let others gossip!
- **Cell phones**
 - All cell phones will be collected at the beginning of each rehearsal.
 - Refusal to turn phone in the first and second time will result in being sent home.
 - Refusal a third time will be grounds for dismissal from the production.
- **Cursing will not be tolerated!**
 - A curse jar will be used. The cost for different curse words will be posted. If you cannot pay, you can work the time off at the discretion of the director(s).
 - If you find something offensive make a comment, place it in the comment box and it will be dealt with.
 - All money will be used for gifts for the production.
- **Behavior Referral Form**
 - Filled out completely and placed in Comment Box.
 - 1-4 referral forms: Will be addressed by the director(s) or advisor with the person(s).
 - 4 or more referral forms: The problem will be addressed by the director(s), advisor, officers, and/or Club. Then the problem will be addressed with the person(s).

- If problem continues, person(s) will be placed on probation for 1 week. If problem continues, after 1 week it is grounds for dismissal from the production.
- The director(s) and advisor will use their discretion when addressing each referral.

9. Misc

- Mr. Schoonover's Cell Number: **(410)924-1317**
- Phone will be on during rehearsal. I **CANNOT** guarantee that I will answer.
- Mrs. Schoonover's Cell Number: **(410)829-5062**
- The first door from the right on the Central Ave. side of the auditorium will be unlocked.
- A call home will be made if anyone is dismissed from a production or the club.
- Please make arrangements to be picked up within a ½ hour of the end of rehearsal / meeting. If that is not possible, please talk to the director(s) or advisor to make arrangements.

Members' Pledge

We, the members of the North Carolina High School Drama Club, pledge to be positive examples for the school and uphold the values of the club. We understand that by working together on these productions, we become a family, and as such, we must treat our family with respect. We pledge to be responsible by adhering to the code of conduct, to take care of the club's property and to take care of each other to the best of our abilities.